

VI.

Anton Webern
Op.6 No.6

Langsam (♩ = ca 50)

1. Oboe *sf p* *rit*

Harfe *p* *pp*

Langsam (♩ = ca 50)

1. Geige *mit Dmpf.* *p* *am Steg* *tr* *Dmpf. ab*

2. Geige *mit Dmpf.* *p* *am Steg* *tr* *Dmpf. ab*

Bratche *mit Dmpf.* *p* *am Steg* *tr* *Dmpf. ab*

Violoncello *p*

..... *tempo*

rit

1. Kl. in B *p*

B.-Kl. in B *p*

1. Fg. *f* *p*

1. Hr. in F *p*

Harfe

Bratche *SOLO* *f* *sehr zart* *p* *rit*

..... tempo

Musical score for measures 9-12. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), 1. Trp. in B, Geige (1. and 2.), Bratche, and Violoncello. Dynamics include *pp*, *p*, *SOLO*, *arco*, *pizz.*, *ALLE*, *mit Dmpf.*, and *Dmpf. auf*. There are triplets in the woodwind and brass parts. A tempo change is indicated by "..... tempo" between measures 10 and 11.

Musical score for measures 13-16. The score includes parts for 1. Kl. in B, 2. Kl. in B, B.-Kl. in B, Hr. in F (1.2. and 3.4.), Geige (1. and 2.), Bratche, and Violoncello. Dynamics include *pp*, *p*, *SOLO*, *arco*, *pizz.*, *ALLE*, *rit*, and *dim.*. There are triplets in the woodwind and brass parts. A ritardando is indicated by "rit" in measure 14.

..... tempo

2. Kl. in B
B.-Kl. in B
1.2.
Hr. in F
3.4.
Trp. in B
Tief. Gg.
1.
Geige
2.
Bratche
ioloncello

kaum vernehmbar
tr
ppp

mit Dmpf.
p

..... tempo
SOLO
mit Dmpf.
p

rit

SOLO
pp

SOLO
pp

SOLO
pp

pp

immer langsamer

verlöschend

21
Tief. Gg.
Cel
Harfe

tr

pp

ppp

ppp

3

3

3

3

ppp

verlöschend